

## APPENDIX I

The Second Motu Proprio of His Holiness Pope Pius X on a Vatican Edition of Liturgical Books, April 25th, 1904.

With Our Motu Proprio of November 22nd, 1903, and with the subsequent decree, published by Our command through the Sacred Congregation of Rites, January 8, 1904, We have restored to the Roman Church Her ancient Gregorian chant, that chant which She inherited from the fathers and which She has jealously preserved in Her liturgical codices, and which the more recent studies have happily brought back to its primitive purity. For the purpose of attaining, as is proper, the work begun, and to provide for Our Roman Church and all Churches of the same Rite, the common text of the liturgical Gregorian melodies We have decreed to imprint with the type of Our Vatican press the publication of the liturgical books containing the chant of the Holy Roman Church as restored by Us. In order that everything may proceed with full comprehension by all those who are or will be called by Us to offer the tribute of their studies to a work of such great importance, and so that the work may proceed with the fitting diligence and alacrity, We have established the following norms:

a) The melodies of the Church, so called Gregorian, will be restored in their integrity and purity in accordance with the true text of the most ancient codices, in such a way, however, that due attention be given to the true tradition contained in the codices throughout the centuries, and to the practical usage of contemporary liturgy.

b) Because of Our special predilection for the Order of St. Benedict, recognizing the work done by the Benedictine monks in the restoration of the genuine melodies of the Roman Church., particularly the work done by the Congregation of France, and of the Monastery of Solesmes, We wish that for this edition, the editing of those parts containing the chant be especially entrusted to the monks of the Congregation of France, and to the Monastery of Solesmes.

c) The works thus prepared will be submitted for examination and revision to the special Roman Commission recently instituted by Us for this purpose. It has the obligation of sworn secrecy for all that regards the compilation of the texts and the manner of printing. This same obligation must also be extended to all other persons outside the Commission who may be called to render their services to this same end. It must proceed in its examination with the maximum diligence, permitting nothing to be published, for which sufficient and certain proof cannot be given. In doubtful cases let the opinion be requested of persons outside the Commission, and the editorial staff, who are recognized as competent in this type of studies, and capable of uttering an authoritative judgment. Because if in the revision of the melodies difficulties should occur by reason of the liturgical text the Commission will have to consult the other Commission, historical-liturgical already previously instituted under the auspices of Our Congregation of Sacred Rites in such manner that both courses proceed concordantly in such portions of the books which have an object common to both.

d) The approval to be obtained from Us and from Our Congregation of Sacred Rites to the books of chant thus compiled and published will be of such a nature that no one else shall be permitted to approve liturgical books, even in the parts which contain the chant, unless they either altogether conform with the editions published by the Vatican press under Our auspices, or at least in the judgment of the Commission they conform in such a way that the variations introduced prove themselves to come from the authority of other good Gregorian codices.

e) The literary copyrights of the Vatican edition are reserved to the Holy See. The editors and printers of every nation may request from Us permission to print this edition. Those who under certain fixed conditions will give sure guarantees of their capability to accomplish the work satisfactorily will be granted permission to freely reproduce these as they wish, and to make extracts therefrom, and to spread the copies everywhere.

Thus, with the help of God, We trust to be able to restore to the Church the unity of Her traditional chant, in a manner corresponding to the science, the history, the art, and the dignity of liturgical worship, at least insofar as Our present studies permit, and We reserve to Ourselves and to Our successors the right to dispose otherwise.

-PIUS X POPE

Pontifical Commission for the Vatican Edition of the Liturgical Gregorian Books.

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