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Covers a broad range of topics, but, when it comes to the history of the *Vaticana*, it is pure fiction.

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Unfortunately, a grossly inaccurate recounting of the history of the *Vaticana*, based on earlier versions of Dom Pierre Combe's works (most which Combe later corrected). Much invaluable information about the

Renaissance composers involved with the *Medicaea*. Makes for a good starting point, as things are listed chronologically. Provides many Papal documents, translated by someone who lacks an understanding of curial Latin. Hayburn was an excellent organist, but when it comes to chant, whatever Solesmes says, he believes.

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